

# CONCERT 音樂會 HIGHLIGHTS 轉播精選

CONCERT ON 4  
四台音樂會

29.6 /2024  
SAT 六  
8:00PM

REPEAT 重播  
5.7.2024  
FRI 五 3:00PM

Charles Yang  
楊陽  
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## Violinist Charles Yang Debuts with the City Chamber Orchestra of Hong Kong (CCOHK) 楊陽與香港城市室樂團首度合作

Grammy Award-winning violinist Charles Yang doesn't confine himself to classical violin. He is also a compelling vocalist, crossover artist, improviser, composer, and songwriter. He partners here with the CCOHK's Chief Conductor Vahan Mardirossian, who doubles as a virtuoso solo pianist for the original version of Mendelssohn's Concerto for Piano and Violin in D minor. This work remained unpublished during Mendelssohn's lifetime – it was not until the late 20<sup>th</sup> century that it finally appeared in a critical edition. Also on the programme: Copland's *Appalachian Spring Suite*, Ravel's *Tzigane*, and Charles Yang's arrangements of *The House of the Rising Sun* and *Blackbird*. It's a concert that brings together an exciting combination of multi-talented artists playing an eclectic mix, recorded on 19 June 2024 at the Hong Kong City Hall Concert Hall.

貴為格林美獎得主的小提琴家楊陽，才華並不局限於古典小提琴——他亦是一名聲樂家、跨界藝術家、即興演奏家及作曲家。他在這場香港城市室樂團音樂會中，與首席指揮（同時是出色的鋼琴家）馬狄洛辛合作，演出孟德爾遜的D小調鋼琴與小提琴協奏曲原版。此協奏曲於孟德爾遜生前未有出版，直到二十世紀末才以校訂版本面世。節目還包括柯普蘭的《阿帕拉契亞之春》組曲、拉威爾的《吉卜賽》，以及楊陽所編的《旭日之屋》和《黑鳥》。這場音樂會於2024年6月19日在香港大會堂音樂廳錄音，匯聚了才華橫溢的音樂家，為聽眾帶來風格多樣的音樂。



Vahan Mardirossian  
馬狄洛辛  
© Topaz Leung

Presented by  
City Chamber Orchestra of  
Hong Kong

Recorded at  
Hong Kong City Hall Concert  
Hall on 19/6/2024

香港城市室樂團主辦

2024年6月19日  
香港大會堂音樂廳錄音

▶ PROGRAMME INFO & ARCHIVE  
節目資料及重溫

Web archive is available for 1 year  
本節目將提供一年網上重溫