

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

1.8 / 2024
THU 四
8:00PM

REPEAT 重播
7.8.2024
WED 三 3:00PM



Robert Jindra
燕德拉
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Night of Symphonic Poems: The Year of Czech Music 2024 and Smetana 200 交響詩之夜 | 2024捷克音樂年及史密塔納誕辰200週年

Verses of the Czech poet Karel Jaromír Erben are the centrepiece of this concert by the Prague Radio Symphony Orchestra under its principal guest conductor Robert Jindra. The programme links works by Czech composers inspired by dark folkloric ballads from Erben's collection *Kytice* ('A Garland'). Dvořák's musical adaptation of *Polednice* ('The Noon Witch') is a cautionary tale about a wish that ends tragically. Zdeněk Fibich's melodrama *Vodník* ('The Water Goblin') for narrator and orchestra is a gloomy and dramatic piece that, in the end, takes a turn toward the horrifying. The concert also features a trio of symphonic poems composed by Bedřich Smetana during his Swedish Period, inspired by the programme music ideals of Smetana's good friend, Franz Liszt.

布拉格電台交響樂團在首席客座指揮燕德拉的指揮下，將捷克詩人愛爾本的詩句重新演繹。這場音樂會中兩位捷克作曲家的作品，靈感均來自愛爾本的歌謠集《花束集》。德伏扎克的《正午的女巫》中的願望帶來了悲慘的結局；而費必治為管弦樂隊與旁白所寫的《水妖》則非常戲劇性，很是陰森恐怖，結尾更令人毛骨悚然。

音樂會還有史密塔納在瑞典時期，受到李斯特的標題音樂思想啟發而創作的三首交響詩，這些作品見證著兩人的友誼。

Recorded at
Dvořák Hall, Rudolfinum, Prague
on 29/1/2024

2024年1月29日
布拉格魯道夫音樂廳
德伏扎克廳錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫