

CONCERT HIGHLIGHTS

音樂會
轉播精選

CONCERT ON 4
四台音樂會

30.10 / 2024
WED 三
8:00PM

REPEAT 重播
5.11.2024
TUE 二 3:00PM



David Fray
費里
© James Bort

Klaus Mäkelä
馬其拉
© Banguigui Pasco / Orchestre de Paris



Verbier Festival: A Pair of Works by Two of Classical Music's Most Towering Influential Figures 韋爾比亞音樂節：由古典音樂界最具影響力的 音樂巨擘所創作的兩部作品

The Verbier Festival Orchestra, under the assured baton of Klaus Mäkelä, performs Mahler's Symphony No. 5, a masterpiece of grand proportions written in Vienna just after the composer met his future wife, Alma. The emotional trajectory of the music, opening with a funeral march and culminating in an exuberant chorale theme, mirrors this joyful development in the composer's personal life - its famous strings and harp only Adagietto was conceived as a love declaration to Alma. French pianist David Fray opens the concerts by appearing in Bach's Keyboard Concerto No.1 in D minor, BWV 1052. This concerto is perhaps Bach's most popular, not least because of its jaunty outer movements and the extremely strong solo part.

韋爾比亞音樂節管弦樂團將由馬其拉指揮演奏馬勒的第五交響曲。作曲家在與未來妻子阿爾瑪·舒迪拿相遇後不久，於維也納創作了這部宏偉的作品。音樂先以喪禮進行曲開場，在熱情洋溢的合唱主題中達到高潮，反映作曲家因這段感情的發展而喜悅；而著名的第四樂章「稍慢版」弦樂與豎琴樂段，則被視為馬勒對阿爾瑪的愛情宣言。在此之先，法國鋼琴家費里將與樂團演奏巴赫的D小調第一鍵盤協奏曲，作品編號BWV 1052。其活潑的首尾樂章，和極具挑戰性的獨奏部分，令這部協奏曲成為巴赫最受歡迎的作品之一。

Recorded at
Combins Hall, Verbier
on 1/8/2024

2024年8月1日
韋爾比亞孔班山音樂廳錄音

▶ PROGRAMME INFO & ARCHIVE
節目資料及重溫

Web archive is available for 30 days
本節目將提供三十日網上重溫