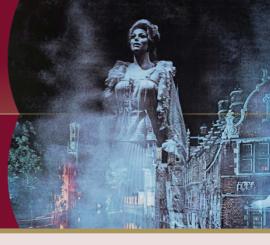


SUNDAY OPERA 歌劇世界

2:00PM

Carol Neblett 尼比利





Prof. Lo King-man 盧景文教授 PRESENTER 主持

Programme in English 英語節目



Die tote Stadt

《死城》

Marietta: Carol Neblett (soprano) / Paul: René Kollo (tenor) Frank: Hermann Prey (baritone) / Fritz: Benjamin Luxon (baritone) Bavarian Radio Chorus / Munich Radio Orchestra / Erich Leinsdorf (conductor) 瑪莉艾達:尼比利(女高音)/保羅:高勞(男高音)/法蘭克:派爾(男中音)/費茲:勒遜(男中音)

巴伐利亞電台合唱團 / 慕尼黑電台樂團 / 蘭斯杜夫(指揮)

KORNGOLD

Die tote Stadt

康高特

《死城》

137'

Die tote Stadt (The City of Death), with music by Erich Wolfgang Korngold and libretto by Paul Schott, premiered simultaneously in Hamburg and Cologne in December 1920. A masterpiece by the then 22-year-old composer, this opera deals with the dream-like experience of a man devoted to the memory of his dead wife. He creates a 'temple of memories' in his house to preserve his late wife's possessions and remind him of the departed. The protagonist finally realises that there can be no resurrection from death and leaves the shrine behind.

The cast is led by tenor René Kollo and soprano Carol Neblett. The Bavarian Radio Chorus and Munich Radio Orchestra perform under the baton of Erich Leinsdorf.

歌劇《死城》由康高特譜曲、朔特撰寫劇本,於1920年12月在漢堡和 科隆雙城首演。這部作品由年僅22歲的作曲家創作,以其夢幻般的筆 觸,描繪了一位男子對亡妻記憶的深深緬懷。他在家裡築起一座「記憶 的殿堂」,每一物件都是對逝去愛人的追憶。然而,最終他深深地領悟 到,死亡是永恆的別離。

這部歌劇的演出陣容鼎盛,由男高音高勞和女高音尼比利領銜主演。巴 伐利亞電台合唱團和慕尼黑電台樂團在蘭斯杜夫的指揮下,共同譜寫出 一場穿越時空的情感交響。

This English introduction was written by Prof. Lo King-man. 英文歌劇介紹由盧景文教授撰寫。



René Kollo 高勞



蘭斯杜夫

