



RTHK  
FM 97.6

16.6 / SUN 日  
2024

SUNDAY OPERA  
歌劇世界

2:00PM

Carol Neblett  
尼比利



Prof. Lo King-man  
盧景文教授  
PRESENTER 主持

Programme in English  
英語節目

▶ PROGRAMME INFO & ARCHIVE  
節目資料及重溫

*Die tote Stadt*  
《死城》

Marietta: Carol Neblett (soprano) / Paul: René Kollo (tenor)  
Frank: Hermann Prey (baritone) / Fritz: Benjamin Luxon (baritone)  
Bavarian Radio Chorus / Munich Radio Orchestra / Erich Leinsdorf (conductor)  
瑪莉艾達: 尼比利 (女高音) / 保羅: 高勞 (男高音) / 法蘭克: 派爾 (男中音) / 費茲: 勒遜 (男中音)  
巴伐利亞電台合唱團 / 慕尼黑電台樂團 / 蘭斯杜夫 (指揮)

KORNGOLD  
*Die tote Stadt*

康高特  
《死城》

137'

*Die tote Stadt* (The City of Death), with music by Erich Wolfgang Korngold and libretto by Paul Schott, premiered simultaneously in Hamburg and Cologne in December 1920. A masterpiece by the then 22-year-old composer, this opera deals with the dream-like experience of a man devoted to the memory of his dead wife. He creates a 'temple of memories' in his house to preserve his late wife's possessions and remind him of the departed. The protagonist finally realises that there can be no resurrection from death and leaves the shrine behind.

The cast is led by tenor René Kollo and soprano Carol Neblett. The Bavarian Radio Chorus and Munich Radio Orchestra perform under the baton of Erich Leinsdorf.

歌劇《死城》由康高特譜曲、朔特撰寫劇本，於1920年12月在漢堡和科隆雙城首演。這部作品由年僅22歲的作曲家創作，以其夢幻般的筆觸，描繪了一位男子對亡妻記憶的深深緬懷。他在家裡築起一座「記憶的殿堂」，每一物件都是對逝去愛人的追憶。然而，最終他深深地領悟到，死亡是永恆的別離。

這部歌劇的演出陣容鼎盛，由男高音高勞和女高音尼比利領銜主演。巴伐利亞電台合唱團和慕尼黑電台樂團在蘭斯杜夫的指揮下，共同譜寫出一場穿越時空的情感交響。

This English introduction was written by Prof. Lo King-man.  
英文歌劇介紹由盧景文教授撰寫。



René Kollo  
高勞



Erich Leinsdorf  
蘭斯杜夫



Korngold  
康高特